

1871.

THE OREAD,

OF

MT. CARROLL SEMINARY.



F. A. W. SHIMER & GREGORY,
PRINCIPALS AND PROPRIETORS.

"IMPROVEMENT AND PROGRESS ARE DUTIES."

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The Oread

FREE!

To any person never connected with the Seminary, we will send the subscription price of any book, or the retail price of any book, providing it equals or exceeds \$1.50, and will send the periodical or book, together with the Oread, for one year, and the lithograph of the Seminary and Grounds, free. Thus, the Oread may be had as cheap as to buy directly of the publishers, and with no trouble but the writing of a letter, making known the want, a valuable paper is had a year, and a handsome picture for framing free.

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OR,

Send us the subscription price of the OREAD, and we will send, for each \$1.25 in subscriptions, \$1.50 (at retail prices as published on the title page) of sheet music of our own selection.

OUR PURCHASING BUREAU,

Established some months ago, is still flourishing. Its object was to accommodate those who had been members of the institution and gone out to teach. So many queries are received from the old students as to the "best text-books," "best selections for libraries," "best school apparatus," "best musical instruments," "best gymnastic apparatus," &c., that we adopted this plan of answering the query by furnishing the article desired. We would now say, the favor will be extended to other teachers; those who have not been members of this school, and to school committees. Anything wanted in the line of articles alluded to, or even other articles, particularly such as we are advertising in our paper, we will be happy to make their orders, or give the address of parties of whom the best articles and terms can be had. It is probable, however, that in most cases, we can save to purchasers a handsome per cent. in ordering for them, from the fact of buying in large quantities, gives the benefit of a better discount than they can get on a single purchase. Send on your orders.

FINANCIAL MANAGER.

To POST MASTERS, COUNTY SCHOOL SUPERINTENDENTS AND CLERGYMEN, who will send us a list of names and post office address of TEACHERS (few or many) who may be known to them, and at the same time make known their willingness to frame, or suitably protect, a lithograph of the Seminary buildings and grounds, and cause the same to be hung in their office or some suitable public place, shall receive a copy of said lithograph, together with one year's subscription to THE OREAD, in return for the favor. We hope every Clergyman, Superintendent and Post Master who sees the above, will at once respond. If only one name and address is known, send it on; it will be thankfully received and our pledge promptly redeemed. This Seminary gives a discount of one-third to daughters of clergymen. Read THE OREAD regularly, and thereby judge somewhat of the standing of the institution it represents. Address—Financial Manager, Mt. Carroll, Carroll Co., Illinois.

PROSPECTUS

OF THE

MT. CARROLL SEMINARY

OREAD.

A MONTHLY JOURNAL of twenty pages, is published by the Oread Society connected with the Institution. The want of such a medium, and the labor and responsibility of its publication, were first recognized and undertaken by the members of the Neosophic Society of this Seminary. The first number, under the title of "Seminary Bell," was issued in November, 1859. It was ably and successfully conducted to the close of the School Year in 1861, when the excitement of our national war so distracted the attention of contributors and readers, and so increased the expense of publication, that it was deemed prudent to suspend the "Bell" for a time. In January, 1863, the publication was resumed under a new name, and the auspices of a new Society. The first numbers were sixteen pages each, inferior in quality of paper, binding, &c. Each year, and almost each month, some improvement has been inaugurated, till the OREAD for 1871 is far superior in mechanical execution, and contains nearly double the matter of the OREAD of 1869.

The matter is mostly original with the present students, one object of its publication being to render more easy and pleasant the usual difficult and much dreaded task of composition writing, by giving as models the efforts of students of every degree of improvement. Its columns, however, are open to contributions from all who were ever connected with the Institution as Patron, Teacher, or Pupil. From the latter, especially, communications are desired, as the OREAD is designed as a link between the members of the Institution of the past and present time. Thus the "Student's Column," devoted especially to items of news regarding the whereabouts and business of the old students who may communicate with the OREAD, will be of special interest.

The OREAD, as the organ and exponent of the Institution from which it emanates, aims to set forth plainly and truthfully its merits, its wants, and the facilities it offers to those seeking a desirable place to acquire a thorough, practical education.

THE BOOK TABLE and MUSIC STAND

are prominent features, as also the "ADVERTISING DEPARTMENT" each of which is under the special supervision of the Principals. The Editorial Management devolves upon a committee of three students, elected monthly by the Society.

TERMS—Only \$1.25 per school year. Students, patrons and all who have ever in any way been connected with the Institution, will each be given, as a premium, the large and beautiful Lithograph of the Seminary which is alone worth the subscription price. To those who have never been connected with the Institution, special inducements are offered to subscribe, which actually makes THE OREAD to cost only the postage, which is but twelve cents a year.

For particulars, see "Extraordinary Inducements," in another column.

Rates of Advertising in The Oread.

	[Twelve lines make 1 square.]				
1 square	1 mo	2 mo	3 mo	6 mo	1 yr
1 col	\$ 4.00	\$ 7.00	\$ 9.00	\$16.00	\$ 30.00
1 col	8.00	11.00	18.00	25.00	35.00
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1 col	21.00	31.00	40.00	50.00	75.00
1 col	30.00	35.00	55.00	75.00	100.00

Cards of five lines or less inserted in the Business Directory at \$5.00 per school year; each additional line, 50 cts. No card inserted for less time than one year. Every advertiser will receive a copy of the paper while advertising. To advertisers paying cash in advance, a discount of one-fourth from above rates will be made. All communications should be addressed to—Financial Manager, Mt. Carroll Seminary, Mt. Carroll, Carroll Co., Ills.

THE OREAD.

OF

MOUNT CARROLL SEMINARY.

Vol. III.

MOUNT CARROLL, CARROLL COUNTY, ILLINOIS, FEBRUARY, 1871.

No. 2.

The Oread.

FEBRUARY, 1871.

For the Oread.

"Fallen Asleep."

IN MEMORY OF MISS MASON.
She has fallen asleep,
Though 'tis not the even;
The morning sun shines
In the clear blue of heaven;
The psalms of the morning
The birds are still singing,
And to blossom and bud
The dew-drops are clinging.

As the beautiful drops
That so lightly repose
On the lily's wan cheek,
And the heart of the rose,
Exhaled in their beauty,
Are lost to our eyes—
In the "dew of her youth"
She has passed to the skies.

A spirit as bright
As the sunlight that fills
The valleys with gladness,
And brightens the hills;
Yet gentle and calm
As the moonbeams that rest
In mute benediction
On earth's quiet breast.

O! beautiful spirit,
In the sunlight above!
The light of thy Father's
Ineffable love!
Enwrapped in its glory
Thou'rt safe from the strife,
The wearying pain
And the sorrow of life.

She has fallen asleep
And we loved her so well;
With tears we are blind,
Each heart throbs a knell;
But we rest in the thought
That our Father hath given,
"She has fallen asleep,"
But has wakened in Heaven.

M. F. W.

Mr. Henry Bannister has lately published a paper, in the proceedings of the Philadelphia Academy of Natural Sciences, upon the classification of American ducks and geese. In this he finds occasion to establish several new genera, as being required by hitherto unnoticed peculiarities in the skull.

IN MEMORIAM.

A dark shadow passed over our peaceful and bright home during the month of January. Once only before has Death visited us. That was years ago. Then he bore away a pupil—one who came among us with the seal of the grave upon her.

This time a teacher—late at the head of our music department—was his victim. Teacher, did we say? Yes, truly a teacher in its highest sense. Though not engaged in the active duties of her position for months past, yet in her daily life—in her patience and forbearance in every trial—she was an example to all about her, beautifully exemplifying the lessons taught by the One Great Teacher while on earth. Another tie far dearer bound her to us. She was our *daughter* by adoption; and oh! how faithfully did she perform every duty—how beautifully did she model her life to that of an *own daughter*! Indeed, if earnest, devoted love were the test, she were *doubly* an *own daughter*, and in full measure was that love returned. In this sad bereavement how forcibly are we impressed that

"Nothing is our own; we hold our pleasures
Just a little while, ere they are fled.
One by one life robs us of our treasures—
Nothing is our own, except our dead.

"They are our own, and hold in faithful keeping
Safe forever all they took away;
Cruel life can never stir that sleeping;
Cruel time can never seize that prey.
* * * * *

"Is love ours, and do we dream we know it,
Bound with all our heart-strings to our own?
Any cold and cruel dawn may show it
Shattered, desecrated, overthrown.

"Only the dead hearts forsake us never!
Love that to death's loyal care has fled
Is thus consecrated ours forever,
And no change can rob us of our dead."

We laid her in the beautiful Cemetery of our city, Jan. 6. The services were attended at the Baptist church. The sermon, with the "sketch" we herewith present, was delivered by the pastor, Rev. C. T. Tucker. He was assisted in the devotional exercises by Rev. C. K. Colver, late pastor of the same church, who returned from Chicago just in season for the solemnities.

The text was selected from 1st Tim., 4:8, and was very appropriate, as was also the discourse. We regret that want of space forbids our giving it to our readers entire. We doubt not their wish and prayer would be, after reading, what ours were on hearing it: "Let me live godly in Christ Jesus." If our readers are made better and more useful by perusing the following brief but just eulogy, as we cannot doubt they will be, our ob-

ject in its insertion will have been answered.

F. A. W. S.

In concluding his discourse, the Rev. C. T. Tucker said:

The subject we have now considered is well illustrated, in many of its features at least, in the character and life of her whose earthly remains lie before us. Not that she came into the world more godly than others. Not that her brief career presented no marks of ordinary human weakness and sinfulness. To say that she made mistakes, erred in judgment, and sometimes yielded to temptation, is but saying that she was one of our weak and degenerate race. But those who have known her most intimately from childhood—especially during the last ten years—believe there are few persons whose characters are more perfect, or life more truly godly, than Miss Mason's.

It is partly because we all need the benefit of the light shining forth from such a character and life; and partly because, on account of her peculiarities of temperament and social and mental organization, she was not, nor could be, well known, even though occupying a public position, except by those very intimate with her, that we feel called upon to present a brief sketch of her character and history.

Miss M. Ophelia Mason first saw the light of earth at Woodsfield, Ohio, in June, 1845. Her parents soon after removed to Bethany, Virginia, where her father was called to fill the place of Professor in Bethany College. He, however, departed this life when this, his only daughter, was but six years old.

It was his oft-repeated wish that Ophelia and her brother—his only other child—should be thoroughly educated. In this desire their mother heartily united. They wished this, not so much for its own sake, or as a stepping-stone to honor, as the almost indispensable means of their answering life's great end. The mother did not lose sight of this high aim. She spared no pains, shrunk from no responsibility or labor, which promised success to this most worthy object.

The daughter at least seems early to have understood the earnestly expressed desire of those so dear to her, in a good measure realized its importance and appreciated the paternal self-sacrifice in her behalf. While yet young she determined for herself to reach a high position as a scholar. She read much, and remembered every important fact, thought, or sentiment of an author. Her perceptions were clear, and reasoning powers strong. As a student, no one could be more thorough. She never laid by a branch of study until it was mastered. A lesson was never assigned her that was not perfectly learned, and within the time set. Though fond of the usual childish and youthful sports and pastimes, yet she would not allow them to interfere with her intellectual pursuits. It is quite possible that this appetite for knowledge was sometimes gratified to the injury of the always frail body. She could not be second in her classes. From her earliest school days she received only commendation from her teachers. If rewards of merit were offered, she was sure to obtain them; if prizes, she won them.

Her *punctuality* through life was proverbial. Not to meet an engagement at the time set, gave her pain. Of the word *tardiness* she may always

be said not to have understood the meaning. Her patience, industry and perseverance, both in study and teaching, were of the marked type.

At eighteen years of age, though she had enjoyed no higher advantages than those of a private select school in the little Ohio village where her mother resided, Miss Mason had laid broad and deep the foundation for an extended scientific and classical education.

About this time she decided to fully qualify herself for teaching music, and to make this her life work. Already had she given much time and study to this branch of education. Though she can hardly be said to have ever had a passion for music, yet she loved it, had a discriminating musical taste, and, as she was wont to do, set her mark high. If her voice lacked the strength and rich melody of here and there a singer, still it was correct and reliable. She moreover believed, what is true, that she could, by much pains-taking, largely supply any seeming want of natural ability. One year was devoted to hard study—chiefly music—at the Mount Vernon Institute, Mount Vernon, Ohio. Though much time, the previous eight years, had been given to the study of music, and with excellent results, her progress this year was still more marked, as she labored for a special object. On leaving Mount Vernon, she took her first public position as teacher. It was at Eureka, Ill.

Here was a large and quite popular college. The department of music, however, really existed only in name. It needed a foundation. Miss Mason was expected to lay it. She more than answered the hopes of her employers. In two years, by her patient industry and organizing power, she had raised the musical standard of the school to a high level.

She might have held the position. She had great inducements to do it. But she had not yet reached her ideal of what a first-class teacher should be. Never had she relinquished the plan of spending at least another year at one of the best musical seminaries in the country. Accordingly, in the summer of 1866, she entered the Musicvale (Conn.) Seminary. The year spent there seems to have been one of the most happy of her life. Enjoying ample and able instruction in her chosen profession, with considerable time for general reading, and full scope for the exercise of her benevolent and Christian feelings—with,al, surrounded by persons of liberal culture and socially refined, her whole nature developed rapidly. She won the highest esteem of all about her. In letters from the Principal of the Seminary, written just before the close of her year, occur the following sentences, which are worthy of note:

"Miss M. Ophelia Mason is now here, and will soon graduate. She has just received an application from the Principal of the school in which she taught previous to coming to Musicvale. They are very desirous to have her return. * * * Miss Mason is a very fine player. She is thorough and systematic—more so than any young lady I have met in a long time. * * * She is a member of the Christian Church. * * * She has a strong, well-cultivated voice. It is a good leading voice. * * * Miss Mason has had an excellent influence here. * * * She is neat and modest—not called pretty, but lady-like and attractive. * * * She is punctuality itself. * * * She plays the guitar well, and is otherwise well-educated."

In the second letter occurs the following passages: "Miss Mason is not afraid to work. * * * She is highly educated, aside from music—is said to be a superior scholar in mathematics, German, Latin, etc."

Miss Mason became Principal of the music department of Mount Carroll Seminary with the opening of the school in 1867. Her hopes were now high. She saw a course of usefulness opening before her exactly suited to her tastes and abilities. She meant to do her work well. High as her department in the institution already was, it was her earnest purpose to raise it higher. She

was ambitious—but rather to do all the good in her power, than to secure personal honor. The expectations of those at the head of the Seminary in respect to her were naturally raised high. But for many months she more than met them. She was fully qualified for her position, and always ready for its duties. She toiled with a zest and perseverance which never tired. She forgot herself in her anxiety to further the interests of the Seminary. She familiarized herself with the peculiarities and habits, not of the young ladies under her immediate care alone, but as far as possible of all connected with the school. She watched for opportunities to give them timely cautions and wholesome counsels. She sympathized with her associate teachers, and was ever ready to help them past every difficult place. Noiselessly and without ostentation she did much to make the whole institution more attractive, efficient and useful. Her practiced eye was among the first to see how a wrong could be righted, and an improvement introduced.

It was her delight to be in the daily prayer-meeting, and, till her health began to fail, at the public services of divine worship on the Sabbath and in the Sabbath School.

It is not strange, in these circumstances, that the proprietors of the Seminary soon instinctively leaned upon her.

But before the first year was past, their hopes began to droop. They saw in the distance, as they feared, the approach of resistless disease. Though she held her position through the first year, and assumed its responsibilities the second, still there was little expectation by those around her that she would be able to perform much more hard labor. The fears then awakened have proved but too well founded.

For many months her suffering has been intense, though her remarkably patient and uncomplaining disposition caused her so to disguise it that her most intimate friends and constant attendants became cognizant of it chiefly in its results, as marked by her daily decline in strength and in her rapid emaciation.

It was hard for her to give up the struggle for health. The thought that her life-work was to end ere yet fairly commenced, was at first exceedingly painful to her. It was on this account that she is known to have toiled on for days together, when most persons would have kept their sick room. For this reason also she was sure, as soon as her disease had slightly loosened its grasp, to spring to some fatiguing labor. She had prepared herself to help others. It was her meat and drink to do it. How could she endure the thought of being borne in their arms, perhaps for many months? All through her illness, when possible to do anything, she was employed. In many ways she contrived, when very feeble, to lighten the burdens of those around her. Naturally hopeful, it was not till within a few days of her decease, that she yielded to the conviction that she could not recover. When she saw death near, she was not in the least disturbed, but spoke of her departure with perfect composure.

Partly because of her great suffering, and partly that every possible chance for recovery might be afforded, a very few intimate friends only have been admitted to her room during the last few months. Conversation with her on all subjects has been studiously avoided. But when all hope of recovery had fled, she requested to see the pastor of the church which she had been accustomed to attend.

Her mind was opened to him as fully as her weakness would allow. When asked if she was "afraid to die," her reply, in broken language, though with entire composure of mind, was: "No, not at all. I should like to live to do good, and repay the kindness of friends; but, if it is God's will, I hope I am ready to go. I have not attended to outward religious duties as much as I should, on account of so much illness."

She then asked that prayer might be offered. In reply to the question: "Shall we ask that you may have grace to be patient and await God's time?"

she said "Yes; though I am rather anxious to go now." She seemed very much to enjoy the prayer.

Several hours passed, when her pastor was again by her side. She was evidently struck with death, but perfectly conscious. For some time she had not spoken; but now, by signs, signified a wish that prayer might again be offered. Then, in the same way, she made known her desire to say good-bye to her associate teachers and intimate friends. One by one they came, and she received their parting kiss; soon after which, all communication with earth and recognition of what was passing around her entirely ceased. But we could not doubt that new and glorious scenes were just opening to her spiritual vision.

She, however, lingered several hours after this, yielding her spirit into the hands of her Father, God, at eight o'clock in the evening of Tuesday, January 3, 1871.

I have thus endeavored to give as connected and truthful a delineation of the character and short life of Miss Mason, as the few materials at my disposal would allow.

With brief extracts from two letters lately received by friends at the Seminary from her former associates, bearing more particularly on her religious character, I close—leaving it for her former pastor, Rev. C. K. Colver, who was also for two years an inmate of the same family, and a part of the time her teacher in Latin, to fill up what is lacking in the sketch, and suggest the lessons of the event which has called us together.

The date of the first letter is Deerfield, N. H., Oct. 24, 1870.

"I have felt sad about Miss Mason. To be taken away, as we suppose she will be, and so young—and after having spent so much time to fit herself for an accomplished teacher—at the very beginning to have to give up all. Tell her she has my heart-felt sympathies.

But I am assured that she has a Friend to whom she can go for comfort and consolation, and who will give her grace to bear all her sufferings with resignation. I remember she was one of the faithful ones in that little prayer meeting at Musicvale, and I think that meeting had more influence with me than anything else."

The other extract is from a letter dated Hartford, Conn., Dec. 19, 1870.

"Dear Ophelia—I cannot bear to give her up. I always felt her to be too pure for earth, long. Does she say anything about death, or is she trusting to get well? I never knew her religious views. She was always reticent, and perhaps I ought to have been freer with her; but I don't think mere words are much—the life is what shows; and I know she is pure."

At the last regular meeting of the Oread Society, the following Resolutions were adopted:

Whereas, it has pleased Divine Providence to remove from our midst, by death, Miss M. O. Mason, late a teacher in the Mt. Carroll Seminary, and a member of this society, therefore,

Resolved, That in the death of Miss Mason, this institution has lost an able and efficient teacher, counsellor and friend, and this society one of its brightest ornaments, who by the grace and perfection of her character and attainments, was a model to be imitated.

Resolved, that we deeply sympathize with the bereaved relations of the deceased in their great loss, and commend them for consolation to that Great Fountain from which the deceased so amply drew during her last illness.

Resolved, that these resolutions be entered upon the records of this society, and be published in the OREAD.

B. F. DEARBORN,
Committee on Resolutions.

No physician ever weighed out the medicine to his patient with half so much exactness and care as God weighs out to us every trial; not one grain too much does he ever permit to be put in the scale.—*Cecil*.

DESOLATE.

BY LIBBIE LUNT HALL, GRADUATE OF CLASS 1865.

As the storm shuts out the stars,
 So my soul is shut in woe.
 She is buried—dead how many a month!
 Sad come the days and go,
 But never a respite bring my heart,
 Benumbed with bitter pain;
 My darling lies under the turf to night,
 The turf lies under the rain.
 I hear the cruel, cruel rain,
 Beating upon her head;
 I know that my darling will never come back;
 I know that my darling is dead.

I sit in the room she loved the best,
 I wander away to the dell;
 I call her sweet name, but listen in vain—
 The hollow echoes tell
 That the haunts she loved are empty now,
 Though ever the bird and breeze
 May save some fainting soul from sin,
 And keep it pure for Heaven.

The winds search out the deadliest spots,
 And stir their loathsome things
 With purer breath, but hear away
 Foul poison on their wings.
 The vine trails o'er the sterile rock,
 Or crowns the ruin old;
 'Mid desolation and decay,
 Its work of love behold!

So let us learn to value most
 The good that we can do;
 Forever proving in our lives,
 The holy precept true:
 Nor mourn, if light return should come
 From those we strive to aid;
 But give, and hope for nothing back,
 As Christ, the Master, said.

St. Louis, Mo.

WANTED.

Among the wants we find the following, which is susceptible of unlimited variations, as different phases of fashionable folly may be suggested to the mind:

"WANTED—MEDICAL.—A few more females of weak minds, to appear next season in some new absurdity at Stratoga. The medical faculty return their thanks for enormous increase of business in neuralgic and catarrhal complaints, brought about by the present style of bonnets, and assure those who are hesitating in the adoption of the Grecian head, that hospitals for spine complaints and chest contractions shall at once be established.

"Manufacturers of high heeled boots will bring forward the heels from the middle of the boot to the toe, next season, and that portion of the faculty who give their attention to swellings of the joints, are to govern themselves accordingly.

"Also a few mothers wanted to dress young children in short dresses, bare legs, and linen drawers, (one pair only) all winter. I look pretty to see them thus, and encourages physicians engaged in that branch of practice known as children's diseases. Also mothers who will continue to leave children with Irish nurses, to whom lullabys, gins and "soothing syrups" will be supplied at reduced prices. Wanted to put a child to sleep, and render it a patient one for years to come."

OBITUARY.

It becomes our painful duty to announce the death of a beloved and honored teacher—Miss M. Ophelia Mason, late Principal of the Musical Department in the Mount Carroll Seminary.

Her illness, protracted through months of suffering, varied by indications of possible recovery, or of threatening danger, came to its close by her ceasing to suffer, Tuesday, January 3, 1871, aged 25 years, 7 months and 1 day.

Buds are pleasing to the eye and to the hope. Blossoms add fragrance to beauty. Ripe fruit gladdens by various senses, as also by the unfolding and fulfilling of the early promise. In Miss Mason's life, so early completed, the beauty of the bud, the fragrance of the blossom and the fulfilled promise, appear not in quick succession only, but blended in a unity of excellence, rarely equalled, ever mature, ever fragrant, ever beautiful.

Added years, however multiplied, could not have sufficed for the work which her ambition, her benevolence, and her industry would have planned; but the completion of such a character as she attained, is a work worthy of life, however prolonged.

As an extended sketch of her character and history appears in this number of the OREAD, it may suffice here to acknowledge that the death of Miss Mason inflicts on the Seminary a loss which we painfully feel. We trust, however, that the fruits of her finished work, and the benefits of her example, may still contribute largely to the usefulness of her surviving associates, and the welfare of all her pupils and friends. C. K. C.

Out-Door Professions for Women.

And then there are out-door professions connected with a home which are as suitable for women as for men. The business of raising fruits and flowers is especially suited to woman, as also the management of the dairy; and for these the other sex are regularly instructed in endowed agricultural schools, while women cannot share these advantages. The arts that ornament a home, such as drawing, painting, sculpture, and landscape gardening, are peculiarly appropriate for women as professions by which to secure an independence. Yet but a few have the opportunities which are abundantly given to the other sex.

These are all employments suited to women, and such as would not take her from the peaceful retreat of a home of her own, which by these professions she might earn. Were these employments for women honored as matters of science, as are the professions of men; were institutions provided to train women in both the science and practice of domestic economy, domestic chemistry, and domestic hygiene, as men are trained in agricultural chemistry, political economy, and the healing art; were there endowments providing a home and salary for women to train their own sex in its distinctive duties, such as the professors of colleges gain—immediately a liberal profession would be created for women, far more suitable and attractive than the professions of men. Let this be done, and every young girl would pursue her education with an inspiring practical end, would gain a profession suited to her tastes, and an establishment for herself equal to her brother's, while she would learn to love and honor woman's profession.—*Herald of Health.*

There were built in Illinois, during 1870, twice as many miles of railroads as in any other State in the Union.

The worst kind of conundrum—riddling with cannon shot.

From the Rockford Gazette, Feb. 23, 1871.

MOUNT CARROLL.

Last week, for the first time, we paid a visit to Mt. Carroll, the county seat of Carroll county. One of the oldest towns in this part of the State, it has not increased in population so much as county seats of other counties. It is on the line of the Western Union Railroad, distant ten miles from the Mississippi river, and about thirty from Freeport. The depot is situated at least a mile from the Court House, and the road leading thereto, is over several hills and down many hollows. The two most prominent buildings in the town, are the Court House and the Female Seminary. Both are creditable to the enterprise, intelligence and liberality of the people of the place. The Court House is elegant indeed compared to the Winnebago county Dormitory. The houses generally showed taste and refinement. Carroll creek furnishes motive power sufficient to drive a flouring mill. But of course the power is not to be compared with that we have here at Rockford. We think it would improve Mt. Carroll in the eyes of strangers if the hotel accommodations were somewhat improved. We called at the office of the Mt. Carroll Mirror, and found the editors and proprietors at their posts. Messrs. H. & W. believe in the proverb that a "rolling stone gathers no moss," and have remained with the Mirror ever since they started it, near a dozen years ago. They get up a neat paper, although we cannot forbear expressing the hope that they will ere long discard "patent outsiders," which we are free to confess are our especial abhorrence.

Of course we called at the Seminary; we presume few parents visit Mt. Carroll who do not. It is a large brick building, situated on fine grounds, twenty-five acres in extent, that in summer must present a beautiful appearance. As the ground was then covered with snow, we could not criticise very closely, however. We found that the Seminary was full, as usual, the limit of scholars being fixed by the accommodations of the building, which, by the way, it is proposed to enlarge ere long. Over 160 pupils are in daily attendance, near one hundred of whom room in the building. Scholars are here from all the Western, and indeed some of the Eastern and Southern States. Under the guidance and direction of Mrs. F. A. W. Shimer, the efficient and accomplished manager of the Institution, everything goes along quietly and harmoniously. We were a good deal interested in learning from what a small acorn the Seminary oak sprang, and how the enterprise and resolution of two women, Miss Frances A. Wood (now Mrs. Shimer) and Miss Gregory, succeeded where the prospect appeared so discouraging. Miss Gregory is now absent in New York, and the whole management devolves on Mrs. Shimer, who is fully equal to the position. Indeed, it is mainly to her energy and ability the Seminary has risen since 1853, from a little school, with eleven pupils, to its present proud position. Among the teachers regularly engaged in this Institution are Dr. Henry Shimer, who presides over the Department of Natural Science, and Rev. C. K. Colver, (son of the late Rev. Dr. N. Colver,) who is versed in Ancient Languages. Among the accomplishments taught, Music, Drawing, Painting, Mathematics, &c., all have appropriate attention. Judging from what we heard while there, we should think that Music was a specialty, as at least a dozen Instruments were in full play in different parts of the building. But we cannot enter into details, nor is it necessary we should do so, as the Seminary has an organ of its own—a monthly magazine, called the Oread—which explains all that can be desired in this connection. We will merely say that, like our own noble Seminary here at Rockford, it is an institution of which the residents of Northern Illinois have a right to be proud.

Henry Ward Beecher, who knows the ropes, as an old fashioned swinging frolic has more real enjoyment for the participants, than one of the most gorgeously constructed fashionable parties of the day.

D'Aubigny is now 80 years of age, but as bright, vigorous, and industrious as ever.

The Oread.

MOUNT CARROLL, ILL., FEBRUARY, 1871.

EDITORS:

PRISCILLA T. POLLOCK, Griggsville, Ill.
ELLA M. SMITH, Chicago, Ill.
WINONA BRANCH, Springfield, Ill.

EDITORIAL.

Life is a mystery, deeply shrouded; fathomed only by the strange silence of death. The subtle current of existence winds through the veins, now bounding with the quick impulse of health, thrilling with animation and energy the electric wires that control mind and heart; now throbbing with pain that racks the frame; now faintly ebbing, and the weary heart lies down to an unbroken rest, loved eyes are closed; the dear voice is silent forever. It breathed by our side; it walked with us in pleasant paths; it smiled in the joy of trust and perfect confidence; yet we ask, as we stand by the cold, inanimate form, "Oh, what is life?" and no answer comes to satisfy our hungering spirits, save the murmur, "'Tis a bubble, 'tis a dream."

Baby eyes open on the sweet light of a new world; all its paths are spread with velvet grass, soft to tiny feet. Violets and daisies gem the way, and a shining silver brook ripples an accompaniment to the harmony of nature.

Childhood finds a widened path, and sometimes the tender feet are pierced by unseen thorns. For youth, the orange-flower, myrtle and rose entwined. Advancing years behold the way lined with evergreens and sturdy oaks; while fields of ripening grain stretch far away. The cypress and the yew-tree wait for tottering age, and darkness gathers. But yonder gleams a bright and glorious star,—the Star of Bethlehem,—to light the traveler through the valley of the shadow of death, to the golden gates. Behold! the warden opens to the feeble knock; the "gates are ajar," then closed, and we see no more,—we must not stand gazing into heaven, but return to earnest life again.

As we look down its long avenues, we see many pilgrims hastening on;—we can catch rare glimpses of bright, cheerful faces, whose smile makes glad our hearts; some, whose feet have longer trod the way, know where lies the smoothest turf; and as they tell us their hopes of the "bright beyond," we take courage and press onward, like seeming purer and better for having been with those whose presence called forth the fragrance of our own natures.

One we remember, who thrice came to us, and at each meeting, with sorrowing heart, we saw the dropping off of mortality, and the putting on of immortality. In her eyes there beamed angelic brightness, and round her frame there was a robe of purity to which no sin could cling. Her hands labored but in love; her lips spake but to comfort and to cheer; her heart beat but for others. Now, she is gone; the mystery of life is to her an open book; she has passed through Death's dark portal, and we see her no more. The fond heart has ceased its beatings; the sweet lips are sealed;

"The eye, the beautiful spirit's shrine,
Has shrouded its fires forever."

Yet we may stand beside her grave; may garland it with laurels, sprinkle it with snowy lilies, water it with consecrated grief and blessings, care with mindful love for her so dear—and dead; may think of her in hope, for our hope is filled with immortality.

A Triumph of Art.

We have just enjoyed the pleasure of examining one of the most perfect gems of art it has ever been our fortune to see. It is the portrait, full bust size, (painted in oil) of Miss M. O. Mason, adopted daughter of Mrs. Shimer. The work was executed by Frank M. Pebbles, the "left-handed artist," of Chicago, since Miss Mason's death. His guide in the execution was some very imperfect photographs, together with his recollection of the countenance of the subject. How any human art could produce such results, is more than we can comprehend. The *likeness* is perfect as we could have conceived it possible to have been made with the living subject before the artist. The form, the pose of the head; the hair, the eyes; in short, every feature, and the expression of the eye and countenance, is *true to life*. As we gazed upon it we could scarcely divest ourselves of the impression that there was before us a living, breathing form; that from those sweet lips must come kind and loving words, as in times past. The artist has shown himself master of his art. How such a production must be prized and appreciated by surviving friends, who loved the departed as our charming Miss Mason was beloved by the friends here who knew her best; and an artist who possesses such a rare gift as does Mr. Pebbles—able almost to bring back the departed to the embrace of loving friends, may be regarded as a public benefactor.

UNCLE JOHN UPON HIS TRAVELS.—This is one of the charming, fascinating books which our young friends will not wish to lay aside till they have seen the end of it. Full of instruction, written in a pleasing manner; for Uncle John knows how to write to children. We think that all who are fortunate enough to get hold of it will be almost inclined to wish that Uncle John and Aunt Esther would take another trip to the old world, provided their communications would be as charming, fascinating and agreeable as these.

SIX BOOKS OF THE (ÆNEID OF VIRGIL, with explanatory notes and vocabulary: by Thomas Chase, M. A. Philadelphia, Pa., Eldredge & Brother, 1871.

This is one of the books included in "Chase & Stuart's Classical Series," and worthy of the commendation which it has received from the Press generally. This volume is published in uniform style, with Chase's Commentaries, previously noticed in the OREAD. It is of convenient size and form, accurate and clear print, with valuable notes and helpful suggestions. K.

A County Superintendent at Waterloo, Iowa, sent a copy of questions for examination of candidates to the local jobbing press. One question was, "Correct this writing," then followed a mis-spelt sentence, with the command "correct." Corrected, thus saving the candidate a considerable trouble.

The Prospects of the Seminary

Were never more encouraging than at the present time. As was anticipated in our last issue of the OREAD, the number of students is largely increased since the holiday vacation. Every department has large accessions. In "Facts and Figures," in January OREAD, we gave some statistics, showing the increase of the school during the fall term, upon its numbers of last year. To give an idea of the relative increase and prosperity of the different departments, we refer again to some of the ornamental branches. The department of drawing and painting under Miss Sherman's charge, is nearly or quite treble what it has been. Where formerly it employed a teacher from one-third to one-half the time, and that only partially, it now employs a teacher all the time. The music department rolled 77 names the first or fall term of 1869, ending December 24th. During the corresponding term of 1870 the number reached 104. At the close of the last school year in June 1870, the number reached 125, including Vocal class; while this year, as early as January, the number enrolled in Music department is 140, and not including the Vocal Class. The present prospect is that by the close of current school year, this department will have enrolled fifty to sixty more than in any previous school year. Since the holiday vacation the increase has called into use four to five more instruments, and still another is needed, and just ordered from the manufacturers, which will make in regular use in the building 16 Pianos, 4 Organs, 1 Melodeon, and 6 Guitars—making 27 Musical instruments. The impetus given the Music department three years ago, by the late lamented principal, M. O. Mason, has at no time suffered any diminution. Her successor, B. F. Dearborn, fully sustains the popularity of the department; and by her superior vocal attainments, has given an impetus to this branch of the department, never before received. With the co-operation of so efficient teachers of music as Misses Spaulding, Ames, Smith and Ives, this department cannot but continue to prosper and increase.

Students wishing to make Music, or drawing and painting, a specialty, can not do better than at this institution. The Gymnastic department shares in the general prosperity. The class has never been so large and interesting as at the present time. With such a teacher as Miss Spaulding it could not be otherwise. But we need not particularize further. Each and every department of the School is alike prosperous, and the examples given are chosen, because of the comparisons we can make, illustrative of the facts.

THE DOTY WASHING MACHINE.—It has been our fortune to use many different kinds of Washing Machines and Wringers, in our Laundry, but never any that so completely met the wants of the laundress as do the Doty Washer and new Universal Wringer. They have become INDISPENSIBLE in our institution. Let all wanting a really first class machine try the Doty.—See advertisement in another column.

Dr. Adam Clarke, who had a strong aversion to pork, was called upon to say grace at dinner, where the principal dish was that pig. He is reported to have said on the occasion: "O Lord! if thou canst bless under the gospel what thou didst curse under the law, bless this pig!"

Personal.

Ainee G. Taggart writes us from Blair, Neb., to which place her father has removed from Nebraska City. She had received her new piano we purchased for her, and expresses herself delighted with it. One feature particularly she mentions, which we regard of great value in the instrument, that it "keeps in tune wonderfully well." She remains at home this year, as also her sister Nettie, but hopes to return to school another year.

Frankie Suow Lyman writes us from their home at Fairbury, a long and very interesting letter. She seems among the happiest of the happy. Promises us a visit ere long, and to send us a picture of their little Winnie. Thanks, Frankie: just accompany it with the pictures of Pa and Ma, also. Here we would say a word on the subject of pictures. We have many photographs, etc., of the old students; yet they amount to only a small per cent of the whole number. We would love so much to have a photo, tintype, or picture in some form, of every old student. What a picture gallery we might have! The writer will promise one in exchange for every one received, if desired.

Martha J. Parker sends us a list of names as Assistant P. M. at the Postoffice at Yankee Hollow. Thanks, Martha.

Anna Peart writes us a dear good letter of condolence and sympathy. It carries us back to the recollection of the pleasant visit we had, in company with Miss Mason, at her home in Columbia, Penn., one year ago. What a cheery, happy family group we found there! How cordially we were entertained!—the pleasant drives we had! and how we enjoyed the beautiful scenery of the rugged country, and that most lovely river, the Susquehanna! We have loved to dwell upon the recollection of that pleasant time: but now there is mingled with it so much of sadness, in the recent death of the charming companion of our journeyings, that we involuntarily incline to dismiss these musings. Our dear Miss Peart writes of failing health, of which we are truly sorry to hear. May be another trip West would be beneficial. We wish she might be induced to think so, and come at least for a visit. May we not hope for it?

Clara V. Shaw writes from Minneapolis, Minn. We copy as follows: "My dear Mrs. Shimer—The January number of the OREAD is just received. I like its improved form and appearance very much. Certainly I must have it—would not be without it on any account. I am still acting as special artist for Mr. Beal, of Minneapolis. Have a very pleasant situation indeed, and I am more in love with my art than ever. Please remember me to Dr. Shimer and Miss Gregory; also to Miss Mason. I am very sorry indeed to learn of Miss Mason's declining health. Affectionately, yours, CLARA V. SHAW. Address me in care of Beebe & Shaw."

Miss Gregory is not at the Seminary this year, as others of the old students may not be aware. She left in July last, with the expectation of spending a year or more in California. Owing to the rapid decline of her health, she was going for her health, the trip was a failure for this season. She is enjoying the quiet and rest of home with her father, mother and sisters in New

York State. Is now at Haekensaack, near New York city.

Mrs. Millie C. Guild Simmons, writes us from Green Vale, Jo Daviess county, Ill. Her letter is in a very pleasant and happy strain. She says: "We have not heard anything of the school for a long time, but think about you just the same, and would love to see you, oh! so well. Hope all is prosperity with you." Yes, Millie, we are blessed with prosperity, as a school, above that of any year in the past. But you must read the OREAD to keep posted regarding our doings. We, too, would love so much to see Millie, and the many other old students from that vicinity. May we not expect a general grand gathering of them all at the next Jubilee, in June? Millie speaks of their two little ones that she is intending some day to place under our care. Thanks. If they grow to be like the Millie of long ago, it will be truly a pleasure to receive them. From this same letter, we glean the following items in brief: Nellie Vrooman is married to a Mr. Davenport. Rose E. Simmons, married to Mr. Townsend. Cynthia Simmons, married to Mr. Gardiner. Herschel and Walley Simmons are both married, but the names of their ladies not given. All living in the vicinity of Green Vale. Hattie Simmons, who was married some years since, is now living at Ackley, Iowa. Bettie Simmons Crouse (Mrs. Dr. D. F. Crouse) is living at Waterloo, Iowa, where the Doctor has an extensive practice.

Mrs. Mary Wallace Neely writes us from Clarence, Iowa. She says: "You may be surprised to receive a letter from me, but reading the OREAD has brought to mind so vividly my school days and school friends, that I cannot refrain from writing you. How I would love to return to the old Seminary, and meet my teachers and school-mates dear." She speaks of Mrs. Lill Wallace Patterson and her nice little family—happy as ever, etc., but does not give her address.

Mrs. Mary White writes from Whentland, Iowa, saying she was once a student at the Seminary, and will be happy to hear of its prosperity through the columns of the OREAD. Will Mrs. White give us her maiden name? We cannot place her. So many of the old students have taken new names, unknown to us, that we need to know the full name to recognize them.

As we go to press, we are in receipt of an excellent letter from Mrs. Mary Manross Wood. We would be glad to give the letter entire, but the license of the hour before publishing, forbids. In the conclusion she says, "I enclose subscription to the OREAD, and shall look forward with pleasure to its arrival each month. I should like to be remembered to my old friends and pupils through its columns." The students of 1862—63 and 64 especially, will receive this as a greeting from their loved teacher; for none here knew Miss Manross but to love her. Many will remember her as the sweet singer of those days, at the seminary. How we would love to hear her voice in the rattling of some of her charming songs once again. In her letter she says, "I have read the different numbers of the OREAD with real delight. You do not know how interesting the contents are to me, so widely separated from you all. They bring back to pleasant remembrance the names and faces of so many friends and pupils at Mt. Carroll."

Her address is Mrs. John B. Wood, No. 390, Third street, Brooklyn, N. Y.

We love to recall old students to memory thus, and would gladly continue this topic; but space forbids more at this time. F. A. W. S.

Our Exchanges.

Our obligations to publishers are constantly increasing. One year ago we published a list of exchanges received and periodicals contributed regularly, which then numbered, if we mistake not, one hundred and fifty-six. Since that time, numerous new ones have been added to our list, making over two hundred, embracing many of the very best and most popular journals, magazines, &c., published in America. And still they come, to the joy of our reading room, or perhaps more properly, its members. We give below a letter, as a sample of the cordial reception we meet on every hand. Is it surprising, then, that we vote editors and publishers as liberal, generous and gallant? Again we tender our thanks to each and every one who favors us, with the repeated assurance of *our influence as publishers, as a school, and as ladies*, to promote the interest of every publisher who remembers us thus. We hope, ere long, to have space for a complete list of the publications in our reading room.

New York City, January 27, 1871.

EDITRESSES OF THE OREAD, Mt. Carroll, Ill.:—*Ladies*:—Your periodical of this month came to hand this A. M., and I was pleased to note that you had inserted "The Best Yet." I have placed your name upon my book of engravings, which will be forwarded to-morrow, and I trust you will be as well pleased with "our chief" as we are. Taking for granted that you would like an exchange with the *Democrat*, from the *Ulus* marks around your article under caption of "Editors and Publishers," I have also taken the liberty to place your journal upon our "Ex" list. [Be assured we shall never feel hurt at such "*liberties*" taken, especially when accompanied with so gentlemanly an apology.—EDITRESSES.] Feeling that your work is laudatory, and will result in much benefit to your sex; anything that can be done to assist you at our end of the line, will be cheerfully done, on our part at least. I remain, with profound respect, Yours truly,

T. JEFF. MONTGOMERY,

Book-keeper, Pomeroy's Democrat, N. Y. City.

A Turkish recipe for a cement used to fasten diamonds and other precious stones to metallic surfaces, and which is said to unite even surfaces of polished steel, although exposed to moisture, is as follows: "Dissolve five or six bits of gum mastic, each of the size of a large pea, in as much spirit of wine as will suffice to render it liquid. In another vessel, dissolve in brandy as much isinglass, previously softened in water, as will make a two ounce vial of strong glue, adding two small bits of gum ammoniac, which must be rubbed until dissolved. Then mix the whole with heat. When it is to be used, put the vial in boiling water."

One of our young acquaintances, not long since, was endeavoring to enjoy an evening in the company of a young lady, fair and entertaining, upon whom she called but found a serious obstacle in the person of her stern and not very cordial father, who at length ventured to very politely intimate that the hour for visiting had arrived. "I think you are correct," she desired, "return the unabashed young man; we have been waiting to have you go to bed for ever an hour."

Current Publications.

THE LAWS OF LIFE, published at Danville, N. Y., is thus noticed by the *Advertiser*, of the same place:

"The enterprising publishers of the Laws of Life have recently had engraved by the best engravers in New York an elegant title page from a beautiful original design. We wish our readers every one could see this title page and read the December number of the Laws of Life, that they might know how beautiful and how indispensable a family journal this Laws of Life has become."

We can fully indorse the above, and since the publishers, Austiu, Jackson & Co., offer to send specimen copies free to whoever asks for them, we advise our readers to send for this December number. The subscription price is \$1 per year.

A new paper, to be called THE PROTECTOR, is about to appear in New York. It will give special attention to life insurance, which it will discuss in a simple, popular way, with a view of satisfying the public demand for information on the subject. In addition, in order to make the *Protector* of general interest to families, miscellaneous reading matter on health, etc., will form a prominent feature. Each number will also contain a story written for the *Protector*, by a popular author. The editor is Sidney Ashmore, and the publishers W. C. & F. P. French, 39 Park Row, New York.

THE PRAIRIE FARMER ANNUAL for 1871. —This is the title of a neat 144 page pamphlet, just issued by the publishers of that best of agricultural journals, the "Prairie Farmer." It is profusely illustrated with wood cuts of Farm Cottages, Poultry Houses, Piggeries, Flowers, etc., and is filled with short essays on rural subjects. It also contains a calendar, with accompanying Astronomical Notes, and a comprehensive Directory to the Seed Dealers, Implement Dealers, Nurserymen and Stock Breeders of the country. Each subscriber to the "Prairie Farmer" for 1871, receives a copy of the Annual, gratis. It is sold to non-subscribers at 50 cents per copy, and is well worth the money. The subscription price of the "Prairie Farmer" is only \$2 per year, payable in advance. Published by the Prairie Farmer Company, Chicago, Ill.

THE ADVANCE has entered upon the fourth year of its existence under the most favorable auspices. Its popularity has increased with each year, and it now stands in the front rank of American religious journals. It is able, candid, and independent in its editorials, full and fresh in its Church News of all denominations, very attractive in its Children's Department; in fact, it embraces in its columns, Agricultural, Scientific, Commercial, and Literary, a complete summary of current news of the day, which, with correspondents from all parts of the globe, make it one of the most complete and attractive family papers ever published. Among its premiums, it is now offering the Advance Chromo of Henry Ward Beecher for every three new subscriptions. The Advance Company, of Chicago, are the publishers.

THE MUSICAL INDEPENDENT, for February, contains a sketch of Nilsson's career, by Everett Chamberlain; the Organist's Story (concluded); Modulation School; Editorials on

Memorizing Music, Reviews of New Music, a very copious News Summary, Answers to Correspondents, etc., and the following pieces of Music: "Remembrance of Heidelberg," March, by Alb. Parlow; "Burdett's March," by J. L. Battmann; "Hang up the Baby's Stocking," by H. M. Higgins; "My Song," by Ferd. Gumbert; "Am I Only a Friend," by Wm. Seibert. Published by Lyon & Healy, Chicago, at \$2 a year, or 25 cents for single number.

That most excellent of monthlies, the PHRENOLOGICAL JOURNAL AND LIFE ILLUSTRATED comes to us with the February number richly freighted with good reading. There is something in it adapted to everybody's taste. Witness the following topics from its table of contents: E. W. Stoughton, the eminent lawyer; What Can I Do Best—the Reporter; the "Christian" Church, or "Disciples," with twelve fine portraits and accompanying sketches of its leading preachers; Temperament; Physical Education continued; The Evils of Chignon, a timely thrust at a foolish fashion; Homer A. King, the well-known apiarian; a brief history of Bee Culture; How we form Character; The right Soil to till; The Deluge—a death scene of the Bible; The Pangolin; Deceitfulness; Hiawatha's Wooing; The Mont-Cenis Tunnel; Honor Your Calling; Origin of the American Flag, etc. Our readers should all take this Magazine. Price \$3 a year; single number, 30 cents. Address S. R. Wells, New York.

The Philadelphia *Scientific Journal* says that "Messrs. Geo. P. Rowell & Co., of New York, are so well and extensively known all over this continent, that to name them and explain the nature of their business would be superfluous. No Newspaper Advertising Agency has ever displayed more energy and skill in the transaction of this delicate and tact-requiring business."

Our Music Stand.

We are in receipt of a fine selection of music during the month past, from Root & Cady, of Chicago, S. Brainard & Sons, Cleveland, Ohio, and J. L. Peters, of New York. Persons wishing music, can send for a catalogue, make selections, and order by letter, enclosing price of pieces ordered, and receive their music "by return mail," without any additional charge. This is the most convenient way of getting new music, and just as economical as any other. Try it.

Published by Root & Cady, Chicago, Ill., The Opera Season, a set of pieces arranged for the piano by Frederic W. Root, from some of the most popular operas by Jacques Offenbach. They are particularly adapted to young pupils, having the fingering carefully marked. A very desirable series for teachers.

"It is confidently claimed that all who will learn this set, giving scrupulous attention to the fingering and expression marks, will not only have a good repertoire, but will acquire the habit of fingering well, and an intuition in regard to expression, which will place them on the high road to a correct, tasteful, and effective performance. Price of each number, 39 cents."

1. La Belle Helene. 2. Blue Beard. 3. La P. 4. Lischen et Fritzchene. 5. Vert Vert. 6. La Princesse de Trebezonde. 7. Tourt-al-ca-zar. 8. Robinson. 9. Lea Grand Duchesse. 10. Or-

pheus. 11. Apothecaire et Perruquin. 12. Genevieve de Brabant. 13. Monsieur et Madame Denis. 14. Lee Chateau a Toto. 15. The Bridge of sighs. 16. Les Bavards.

La Fairaletta, by Aidite, 60 cents.

"To thy Temples I Repair." 25 cents. By C. F. Frey, Sacred Solo and Quartet.

"Hearth and Home," by A. E. A. Muse, 40c.

"Bahy sleep, thy dreams be bright." Lullaby by Charles F. Holmes, 40 cents.

"How on earth could you look at a man." Music by Maeden. Price, 40 cents.

"The Stolen Heart." Price, 40 cents.

Song and Chorus, by Alice Mortimer. "My Runaway Horse." Plain, 40, Colored, 50 cents.

One of Hazard Paul's great character songs, "Never Look Sad."

Song and Chorus, by C. F. Shattuck. "Beyond." Price 50 cents.

A Descriptive Song, for contralto or bass. Words by C. C. Haskins. Music by F. W. Root. The music is quite difficult, but very touching and beautiful.

"I'll come to thee beloved." 30c. A Serenade by George A. Mitzke.

"Darling, I'll come back to thee." 30c. By Frank Tully, author of "Darling little Belle."

"The Graces." By L. E. Larassor, 30c. A very pretty instrumental piece for the third grade.

"Two's company, Three's more." 30 cents. Words by Cooper, Music by Wm. Dressler.

"Pulling Hard Against the Stream." By Hohnson. Price 30c. A playful song and chorus, in three flats, with an easy accompaniment.

"Have courage, my boy, to say No." Solo and chorus of much merit, both in sentiment and music. By H. B. Palmer. Price 35.

"Take me from my little bed." Music by A. W. Havens. A beautifully illustrated title page, yet none too tempting to accompany this truly beautiful song. Every singer should have a copy.

"Our time is coming." By J. P. Webster, author of the beautiful "Larena," which is a sufficient recommendation. Price 40c.

"The Heathen Chinee." Author, Charles Towner. Gaily illustrated title page, comic, not difficult.

La Made. "Tries Temps." Piano solo by W. Buckhardt, suited to pupils of two terms advancement. Price 30c.

The Irresistible Schottische. By the well-known composer, J. P. Winny. Price 30. 'Tis but too rightly named. Very fascinating.

Birds in the night. A lullaby. Music by Arthur S. Sullivan. A very sweet melody, sung with great effect by Miss Annie L. Craig. Price, 40 cents.

"Hold the Fort." By P. P. Bliss. A stirring patriotic air. Price 30 cents.

Absence. For contralto, baritone or bass. By Alfred K. Pease. A song of real worth, with a rich and lively accompaniment.

"We are indebted to our friend Elder Campbell, for two copies of the OREAD, of Mount Carroll (Ill.) Seminary. It is a sprightly little sheet of twenty pages, published by two ladies of fine talents, Mrs. F. A. Shimer and Miss C. M. Gregory. They opened this Seminary in May, 1852, and it has steadily prospered under their hands, until it has become one of the institutions of the West. If one wants to see what women can do, he should visit Mt. Carroll Seminary, and read the OREAD."—*National Union*.

Nearer Home.

One sweetly solemn thought
Comes to me o'er and o'er—
I'm nearer to my home to-day
Than I have been before.

Nearer my Father's house,
Where the many mansions be;
Nearer the great white throne,
Nearer the crystal sea:

Nearer the bound of life,
Where we lay our burdens down;
Nearer leaving the cross,
Nearer gaining the crown!

But lying darkly between,
Winding down through the night,
Is the silent unknown stream
That leads at last to the light.

Closer and closer my steps
Come to the dread abyss;
Closer death to my lips
Presses the awful chris.

Oh, if my mortal feet
Have almost gained the brink;
If it be I am nearer home,
Even to-day than I think;

Father, perfect my trust;
Let my spirit feel in death
That her feet are firmly set
On the rock of a living faith.
—Selected.

CORRESPONDENCE.

Yankton, Dakota Territory, April 7, 1870.

F. A. W. SHIMER & GREGORY, *Esteemed Friends*:—You may, perhaps, be somewhat surprised to hear from me at this place, but such is the case. Thinking a short account of my career since we were in correspondence, might be interesting, I will give it. At the close of my school in the spring of 1865, I was completely prostrated with lung and throat difficulty, and spent the most of the summer in Minnesota, doing nothing. I improved so much that at the close of the summer I returned to Illinois, much to the surprise of my friends, as quite a number predicted that I never would return alive. The summer of '66 I spent mostly in surveying and light work. In November, '66, I was married, (we have one child, a fine boy). In '67 I was farming until fall, when I engaged in the grain business, at Round Grove. March, '68, I started with my family to Omaha; thence to Sioux City. Spent the summer through northwestern Iowa, locating homesteads, pre-emptions, lands for speculators, &c. Started the last of August, and spent three months surveying for Government, up the Loup river, west of the Pawnee Indian Reservation in Nebraska. Had a contract to subdivide ten townships. Was back to Illinois in December, and finally located here in the Spring of '69. I am now engaged in the lumber and furniture business, and am doing very well. Have been so unsettled for some time that my correspondence with the old students has been dropped, and I scarcely ever hear from any of them unless through some friend. Those with whom I was very intimate, I know not where they are, or what they are doing.

I will say that I am obliged to the committee for choosing me to prepare an address, and would, if possible, be there, but business will not allow it. My mind often reverts to the time when I attended school there, to the students, and especially to my teachers.

How time flies! How the students scatter over the country! Enclosed find \$1.25, for which please send the OREAD. My sister is here with me. Remember me to any old students whom you may see. Hoping to make you a visit some day, I remain, as ever,

MILES T. WOOLEY.

Mt. Carroll Seminary.

Early in September, we made a call at Mt. Carroll, expecting to attend the last days of the Carroll county fair, then being held, but the weather was unpropitious, and the fair was brought by stress of weather to an end, to the great disadvantage of the County Agricultural Society, who were making a very creditable display, and the first days of the fair bid fair to fill the treasury of the Society with the wherewith to pay the generous premiums that had been offered. As there was no fair to attend, we sought the next most attractive place to while away an hour or two, and feast ourselves on the good things that may be found in the interior arrangements and outward surroundings of this temple of learning.

We were not disappointed, for a substantial breakfast was served soon after our arrival, and when this was enjoyed, we were invited to partake of the good things that grow outside, in the Eden-like grounds that surround the buildings. And it was just the time to feast the eye as well as the stomach. At no time in the year could we have made our visit at a more opportune time, for Pomona had been profuse in her favors on every hand. The long trellises, covered with vines, were fairly loaded down with the burden of long bunches of grapes, that hung from every branch of the vines. They were just in that full stage of ripeness that invites the beholder to take and eat, and we were not slow in improving the invitation.

After enjoying the feast to the full extent of the promptings of our appetite, we looked through the grounds further, and found there was a large crop of apples on the trees, some fully ripe, and these were being gathered by the large working force of men, women, girls and boys that are kept at work during the season of ripening and fruit gathering. Some were paring apples and cutting them in shape for drying; others were in the orchard gathering the fruit, both apples and grapes, and others still were attending to the culinary operations of cooking the fruit over a large stove in the basement, and in another apartment of the basement there were stored near a car-load of stoneware, in the shape of jugs, jugs, and wide-mouthed bottles, to receive the fruit after it is fitted for the canning process.

One would think, on noticing all this preparation, that the object was to supply four or five country retail provision stores with all the preserved fruits they can sell to their customers. But that is not the way it is disposed of. Mrs. Shimer and Gregory have an interesting family of young ladies, of 100 or over, to supply with the substantial, as well as the luxuries of life, which is provided for by using the fruits of their own vines and apple-trees, as well as vegetables, that so many boarders will need during the school year, as young ladies do have appetites, as well as the sterner sex, the gratification of which will enable them to take hold of the duties of the school-room, that they find so exhausting during the hours of study.

The opening term of the seminary had not yet been entered upon, but preparations were being made for the event, when the third Monday of September following should come round. Students are admitted at any time in any of the terms of the school year; and parents who intend the coming months to send their daughters to a school or Seminary of a higher grade than is open to them in their own neighborhood, cannot do better than make arrangements with the principals of this justly popular Seminary for the future education of their daughters.—*Rural Messenger, Chicago.*

Fern Grove Gymnasium.

BY MARY ALICE IVES SEYMOUR.

The village of Roseneath, named in the sunny days of June, when sprays of prairie roses clustered against cottage walls, and scarlet buds of the "Michigan" hung over garden fences, was almost hidden by the green hills and rocky glens of Massachusetts's loveliest county, ever-glorious Berkshire.

Away from the noise and excitement of city life, the village children grew into beauty, strength, and happiness; the beauty which God's blessed sunshine and pure, sweet air gives to all who seek it, the strength which simple modes of life bring to all those who live plainly, peacefully, and contentedly, and the happiness that ever comes to those who live in love and charity with their neighbors. Some there were indeed, who were neither beautiful nor happy—coarse natures, discontented, fault-finding, jealous—such there must ever be in this human world, even as deadliest purple nightshade shares the sunlight with the balms and balsams of healing power in the flower-realm of nature. And as the nightshade loves to creep from its station in the shadow of stone-walls, or damp woodland dell, to the stronger sunlight that upholds the lily-bells, twining its poisoned tendrils upon the flower-stems, so the petty spite of some discontented human heart will whisper slanderous report against a fairer, purer nature than its own. Roseneath had its deadly nightshade, as well as its roses and lily-bells. With the former we have nothing to do, but leave them in the darkness they seem to love so well, and turn to the sunshine-loving natures who gathered around the village favorite, Marion Berkley.

Among these were numbered Lillian Lee, Carrie Gilbert, and Alice Dudley, three very beautiful girls, whom Alfred Reuton, an artist from New York, had painted with Miss Berkley in his "Four Seasons," a picture which thrilled every one who looked upon it in last winter's exhibition at the Academy of Design.

"And who is Marion Berkley?" asked strangers who came to idle away summer days in the mountain air of Roseneath. The shock which the answer gave them seemed electric. "A Gymnastic teacher! Only a Gymnastic Teacher? Oh, I thought she was some young lady!" And they relapsed into silence until again electrified by the superb beauty of the lady in question when they met for the first time. Often it would be, as she passed them on horseback in the narrow mountain roads, where, reining in her thoroughbred, she would wait until they passed, or leap her horse at the first stone-wall and dash across the nearest meadow; but sometimes it would be in the hotel parlor, visiting her friends, while the charm of her voice-tone in conversation, her perfect command of the French and Italian languages, and the superior culture of her voice in singing, won their hearts.

Who she was, then, became a question of anxiety to both gentlemen and ladies; from different motives, however, of course! What fashionable woman of the world can endure as rival a frank, truthful woman, thoroughly educated, mentally and physically? Pure air, exercise, bathing, and simple fare are the good God's cosmetics, and sure to give the beauty of health when rightly used; a woman who uses these will most surely outrival the woman who devotes herself to the silly, poisonous nostrums found in drug stores. She is a battery of magnetic forces that no heart can resist. I speak advisedly, for the experience of several years as a teacher of French, Music, and Gymnastics convince me that young girls who excel in physical culture, and are mentally cultivated, are the favorites and pets of every social circle in which they move.

This was Miss Berkley's experience, and to aid the young girls of her village home, and others who had "graduated," she established a Gymnastic School, where the refining influences of Music, Art, Languages, and Belles Lettres were adapted to the mind, as the Dio Lewis System was used to develop the body.

As the September days deepened into the glorious month of October, when woodland hillsides are as flower-gardens to the sight, Miss Berkley

gave her first Gymnasium Reception. Delicately tinted notes found their way into the hands—I had almost said *hearts*—of those to whom they were addressed, for who can open an elegantly-written invitation, on delicately perfumed paper, and resist that subtle refinement pervading even words like these?

"Miss Berkley will be happy to see ——— in the Fern Grove Gymnasium on Thursday evening, at 7½ o'clock.

FERN GROVE, Sept. 28, 186—."

Every invitation was accepted, and on the evening in question all the guests were ushered into the beautiful hall.

Curtained with scarlet, festooned with wreaths of hemlock and pine, and hung with paintings and engravings, the spacious gymnasium was the picture of comfort and luxury on that mild September evening, when opened for this first public reception.

At 8 o'clock, the pianist, Mr. Merivee, entered the brilliantly-lighted room and took his place at the piano. The merry laughter and pleasant talk of parents and friends was soon silenced, for as that grand *Marche des Anazons* rang out, the class entered the room, and Miss Berkley took her place upon the platform. Over forty young girls, dressed in a tasteful costume of alpaca, with scarlet silk scarfs, followed Lillian Lee as she led them in with the Wand March. Around the room, then up to the platform they came in single file, and each one as she passed raised her hand to her forehead in the graceful military salute.

Lieutenant Berkley, who stood behind his sister's chair, returned them in gallant style, declaring he was wretched because his "brother-in-arms" at West Point were deprived the sight of these, their lovely sister comrades! Brilliant and more brilliant flashed out the music, and more and more involved winded the graceful maze of the Wand March, but its height of grace was reached when Schulhoff's *Galop di Braoura* sparkled from the piano keys, and Lillian, with Carrie Gilhert, came down the room, the wands raised, and feet crossing in the graceful double steps. Quartettes followed, and then, marching back, unwound from the Victoria phalanx, and rapidly in single file wound, and again unwound, until each pupil had taken her place for wand exercise; and the music ceasing for awhile, Miss Berkley gave the order, "Parade rest."

The applause was long, and well deserved.—Lillian and Carrie, the leaders, very prettily acknowledged it by another graceful salute, *a la militaire*, to the audience assembled on either side of the room. The wedding March began, and at the signals, every wand was in position. Evenly and steadily the exercises were carried through, and as the last measures of the music trilled above the well-marked octaves in the bass, the whole class fell back; and as the final chords sounded they sank into their seats.

"Ah, that is something new, Marion!" exclaimed her brother. "They manage the *tempo* grandly; musical gymnasts, indeed!"

"They require perfect music, however," replied Marion; "then musicians, as the leaders are, they know just what to do to bring their exercise to a close, and adapt even their retreat to the *tempo* of the music."

After a few moment's rest, and a great deal of flattering nonsense from Miss Berkley's young gentlemen friends, whom she told to congratulate the young girls on their success, Mr. Merivee began Wollenhaupt's "Dernier Sourire," and the class advanced for exercise with dumb bells.

"Waltzing may be the poetry of motion," whispered Mr. Benton to Mrs. Lee, "but indeed nothing can surpass the dreamful beauty of girlish figures in these attitudes. Take Ex. 10, or the 'long side charge,' it is the embodiment of grace and strength combine!"

And it was so. The exquisite contour of the figure as it rested on one slender ankle, the perfect slope of the arms from the beautiful little hands to the delicate feet, resting on the floor far behind, was admirably sustained; and when the young girls recovered themselves, and after the

short exercise they again bent forward, arms extended and bodies beautifully poised, as if flying down to the floor, the applause was unbounded!

"No wonder you are enthusiastic over gymnastics," exclaimed friends who gathered about Miss Berkley when the class returned to their seats. "Perfect grace and skillful management of position is admirably attained by your pupils. How I wish you had on your costume, and would exercise with them."

"That blessing is rarely granted us," laughed Alice Dudley, her assistant teacher, but when she does give us a practical exemplification of an attitude, I long for the chisel of a Phidias!"

Marion merely pinched the ears of her friend, who set on the footstool before her, and tried to hold her hand before her mouth to prevent further words, but Alice would not be silenced.

"You need not talk to me of the exquisite *pose* of the Venu de Milo, or the perfect repose of the Agrippina of the Musea Bourbonique at Naples; had Marion lived in the age of Pericles, and gone off in that 'long side charge,' before Praxalites, or still later, in presence of Buonarroti, I think we should have had a marble Sappho, leaping from a marble rock of Lucrece or some saintly Miriam leaving far over the rock-bound coast of the red Red Sea, chanting her song of triumph and victory!"

A merry shout of laughter greeted this remark, but it grew still merrier when Mr. Merivee said: "And had Mozart seen her we should have had something like this—" and he turned to the piano and flashed off a medley of the most joyous scintillations of that master's delicious genius.

"How soon people would be shocked at classing gymnastics and Mozart together," said a friend, joining the group. "Do you know some parents have objected to gymnastics on the ground that they appertain to circus-riders, ballet-dancers, and the like? Others because it will be of no use to their daughters in society!"

"Utterly absurd!" exclaimed an old French gentleman, whose long residence among the higher circles of European society made his opinion somewhat regarded; "absurd; American girls need all the exercise in graceful attitudes they can get to prevent them from stooping over, becoming hollow-chested, and—"

"He ceased, for Marion's eyes flashed merrily as she softly whispered, 'pokey every way.'"

"Yes," he resumed, laughing—"pokey," that just expresses it. Unless American girls are careful, they are easily recognized by their mincing, tetering way of walking, and stooping shoulders. A love of grace alone ought to make girls anxious to be fine gymnasts."

"A love of health alone," interposed Marion, as she arose from her luxurious velvet chair and leaned her soft white cheek against her brother's shoulder. "Any thing but sallow complexions, or pepper-and-mustard looking skins! Ah, this free, graceful exercise of every muscle is the best cosmetic in the world!"

"And then it gives such admirable voice-tone," suggested Miss Alice and Mr. Benton at the same instant. "Come, Marion, while the class are resting, and so pleasantly surrounded by their young friends, sing for us."

"Any thing to uphold gymnastics," she replied, merrily—"here, Mr. Merivee, please accompany me." She placed before him the well known finale, "*Ah, non giunge!*" Her full, rich voice lent pathos and expression to the melody. She hardly seemed her quiet, dignified self, only a fair, fresh girl among the woods and valleys of a pastoral home.

"Well, if gymnastics have helped her to sing like that," whispered a mother to her daughter, as the applause that followed the singing had somewhat subsided. "I hope, Mary, my child, you will practice very faithfully."

"Are you not fearful of too violent exercise?" questioned an anxious mother who sat near.—"I am so afraid my children will over-exercise."

"Oh no, that will be impossible so long as they are with Miss Berkley," interposed Alice, who had

caught the remark. "Miss Berkley is in the gymnasium whenever the class meet, and exercising as they do under her own eye, it is impossible for them to overwork. Of course, there is no knowing what a poor half-educated gymnastic teacher might do with her pupils, but when a teacher is thoroughly trained in the theory as well as practice of gymnastics, and in the study of physiology, no possible danger can arise from over exertion. If a pupil, in direct disregard of her teacher's instructions, over-exerts herself out of class hours, the teacher is not to blame; and yet the best teachers have been blamed for this! Injustice is so easy!"

At this stage of the conversation, Miss Berkley appeared. She had heard enough to perceive Alice's drift. "Oh, yes," she added, pleasantly, "injustice is very ready to be shown when we are in ignorance of the things we condemn. Doctors tell us not to eat this or that thing, not to overwork our digestive organs, and we disobey—sickness is the result—do we condemn doctors? Oh, no, indeed, we send for them, and pay them well to cure us; but gymnastic teachers, oh dear—" She put on a look of despair, laughingly turned away, and motioned to Mr. Merivee to play Mabel Waltzes, and arranged the class for that most graceful of all exercises with apparatus, "Rings with Quartettes." This was followed by some selections from Froe Gymnastics, and then, after another "rest," Mr. Merivee played a brilliant quickstep of his own composition, and the young girls went through with the Rapid March.

At its close, instead of resuming their seats, the folding-doors were thrown open, and they chattered out into the hall, then up the broad staircase into the drawing-room. Congratulations poured in upon every side. Miss Berkley and Alice Dudley were indeed proud of the success, and gladly promised other receptions of a similar kind. A few of the young people returned with their friends to the Gymnasium, to observe the tasteful decorations, particularly the floral treasures, placed in delicate vases on brackets, with long, pendant vines swaying from them, and seeming to waft from side to side the delicate perfume of heliotrope and tea-rose, while from the basket that adorned the piano, the odor of orange buds and starry jasmine filled the room.

"Some one has said that we only remember the shadow of the beautiful," remarked an old gentleman, as he bid Miss Berkley good night. "I assure you the shadows of these graceful girls will move through my dreams."

Reader, I have not been romancing, except in names and location. Such receptions I have witnessed, and known their good results.

A new genus of leeches, from Mexico and the Amazon, is described in the European journals. They possess the valuable property of leaving no mark on the skin to which they are applied, as they act upon the system not by biting, but by suction. Thirty millions of leeches are said to be annually employed in France alone.

An unusual immigration of quails into England took place in 1870, and an exceedingly large number have remained in the country to hatch their broods there. Ornithologists feel much interested in the fact of their appearance in such numbers, and an effort is being made to take a census of quails, as it were, by observing how many birds are shot, how many nests and eggs are found, and other similar facts.

Dr. Doring, of Vienna, has recently published some cases which seem to show that the value of hydrate of chloral to obviate sea-sickness is very great. It produces quiet and prolonged sleep. In all the instances recorded, it seems to have been of great value, even during prolonged sea-voyages, giving a good night's rest, arresting violent sickness when it had set in, and stopping the tendency to its recurrence.

Soluble glass is coming into use in Europe for "waxing" floors.

A Woman's Views of Women's Homes.

We hear many good sermons nowadays from the text that the chief duty of woman is to render home attractive to her husband. No doubt any good wife will make this her crowning pleasure; but where duty is in the question, there is another phase of the matter which is sadly overlooked—the duty of the husband to make home pleasant for his wife. As a very small portion of his waking hours are spent in the house, where his wife's whole life is spent, it would seem quite as important that her convenience and tastes should be consulted as well as his. In their capacity, as head of the family, men think that the ordering of the house naturally belongs to them. They build to suit their own taste and convenience, lay out the grounds to suit their own fancy, and manage things generally, with some deference to the wife's wishes it is true, but a great deal more to their own. And sometimes their caprices wofully conflict with the comfort of the household. The home should belong to the wife; she should plan the house, arrange the furniture, lay out the garden, and order all the details. She knows from experience, better than her husband can possibly do, what arrangement best conduces to her housekeeping convenience. It would be just as absurd for her to undertake to be the architect of his warehouse, and to place the desks, drawers and pigeon-holes of his counting room, as for him to divine from his eminence the most convenient spot for her cupboards. In the same manner, if trees are to be cut down or left standing, or flower-beds to be laid out around the house, her taste should be consulted first, for the sight of these things must delight or chafe her all the day long, and they are of very little practical consequence to the husband in the evenings, which are his chief time at home. Again, the homestead should belong to the wife in *fee simple*; she has a right to the nest in which she rears her young, and ought to be assured that it can never be torn from her by those reverses of fortune to which, in this country, all are so liable. Women all feel this, though they are apt to lack the courage to say it; and, if their comfort and convenience were once paramount at home, if they were quite certain that the spot to which they are so often advised to confine their aspirations really belonged to them, and was wholly within their control, they would gladly assume the responsibility, and strive with much greater alacrity than they do now to force their husbands to acknowledge the ability of their guardianship, and to appreciate the delights of home.—*Harper.*

Self-Respecting Labor--A Lady Wash-erwoman.

Mrs. Celia Burleigh, writing from Cincinnati, of experiences on her lecturing tour, says in the *Woman's Journal*:

Appropos of cleanliness, another incident of my visit to Cincinnati recurs to me. Having occasion to employ a laundress, I was directed to a street and number a little removed from Fourth street. On my going to the place indicated, I found myself before a handsome brick residence, with an appearance of taste and prosperity about it that made me question if I had not mistaken the directions. But no; above the door was the number I was in quest of, and on the well-polished doorplate was the name. Still a little puzzled, I rang the bell, which was answered by a pretty mulatto girl, tastefully dressed, and lady-like in appearance.

"Is there any one here who takes in washing?" I asked somewhat diffidently.

"There is. Will you walk in?" was the reply, in a voice which indicated both culture and refinement.

Entering, I found myself in a handsomely-furnished parlor, with a cheerful fire glowing in the grate, and an open piano standing opposite. Above the mantel-piece hung a handsomely-framed portrait of President Lincoln; on one side of the room was a steel engraving of the reading of the

Emancipation Proclamation, and on the other a full-length portrait of Frederick Douglas. Books strewed the table, and house-plants flourished in the windows. My observations were cut short by the entrance of a dignified colored woman, who announced herself as Mrs. C——, the person I was in quest of. My business was speedily transacted, and, though I would gladly have lingered and entered into conversation, I felt more completely held in check by this stately, self-respecting woman, more afraid of taking what might seem an unwarranted liberty, than if I had been in the presence of some leader of fashionable society. I learned afterward that Mrs. C—— was a widow, who, with the proceeds of her own industry, had bought the house in which she lived, and that her daughter—the young lady who had let me in—was a music teacher, with as many pupils as she could attend to. I must say that no "Interior" by Eastman Johnson ever gave me so much food for thought as did this one, or seemed to be so significant a sign of the times.

"Few persons are aware of the vast number of pianos made in this city. Having recently seen in the houses of friends who know a good instrument, pianos of Guld, Church & Co., we were led to inquire into the business of that firm.

"George M. Guild, to whom the new firm are successors, commenced this business, after thirteen years of practical experience, with a limited capital. He worked up through all the difficulties and discouragements incidental to the circumstances, till in 1866 he was manufacturing twenty-five pianos a week. He sent out under his own name about seven thousand instruments. Mr. Guild has now associated with him men of ample capital, who are, like himself, practical piano makers. One of them, Mr. Hewes, has been known in Boston as a Vice President of the Handel and Haydn Society, and as a dealer in and manufacturer of pianos for forty years. He is also a man of fine musical taste, and the composer of some of our sweetest sacred tunes. Mr. Hewes has received twenty-three medals and diplomas in the United States, and a medal from the World's Fair in London. His musical knowledge and reputation, as well as his conscientious business integrity, are of themselves a guarantee of the instruments sent out by the firm. Mr. Church has been engaged in manufacturing cases for the first class piano-makers, for many years. He has this department now wholly under his care, and furnishes cases which cannot be surpassed for elegance of material and finish. With upright and practical men as manufacturers, with capital to keep their wood until thoroughly seasoned, and to buy all their materials at the best advantage, we know of no firm who can offer the public better instruments at the same price. Guld, Church & Co. are now devoting their attention to a superior class of instruments, and are resolved not to send out, at any price, such as they cannot fully warrant. They have sold pianos in every State and Territory in the Union, as well as in Cuba and Chile."

A Wonderful Microscope.

Rev. Daniel Wilson, D. D., editor of the New York *Sunday School Advocate*, thus speaks of the celebrated Craig Microscope:

"Its simplicity, cheapness and great magnifying power struck me with surprise. When I was examining a fly's eye by its aid, I was struck with wonder at the skill and power of the Creator which is displayed in its structure. When I saw a statement in an advertisement that the Craig Microscope magnified one hundred diameters, and could be bought for \$2.50, I thought it was one of the humbugs of the hour, for I had paid \$50 for a microscope not long before. But now I find it to be a really valuable instrument which I should like to see introduced into the families of our readers, in place of the manifold useless toys which please for an hour, and are then destroyed. This microscope would both amuse and instruct them, and I advise every boy and girl who wishes to know the wonders which lie in little things, to save his money until he has \$2.50, which will pay for the microscope and the postage when sent by mail."

As a holiday gift this microscope is unsurpassed, being ornamental, instructive, amusing and cheap, and never loses its interest. Agents and dealers supplied on liberal terms. E. H. Ross, 313 Locust St., St. Louis, Mo. Jan 31

Read the advertisement in another column.

The Trichina Spiralis or Pork Worm.

Perhaps it is not generally known that the much talked of *trichina spiralis*, or pork worm, was first discovered in America by Dr. R. C. Kendall, of Philadelphia, Pa., with that American instrument known as the Craig Microscope, costing only \$2.50, after repeated failures to discover the worm with an imported microscope, costing \$3, "of feeble power and less reliable." This fact Dr. Kendall stands ready to prove at any time. The "Craig" Microscope in neat box, with full directions is mailed anywhere for \$2.50, by E. H. Ross, 313 Locust St., St. Louis, Mo. Jan 31

Read the advertisement in this paper.

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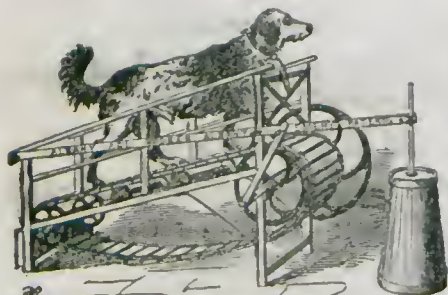
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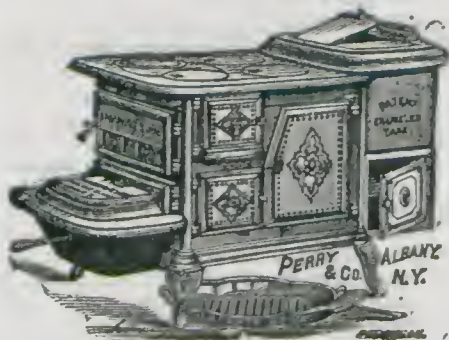
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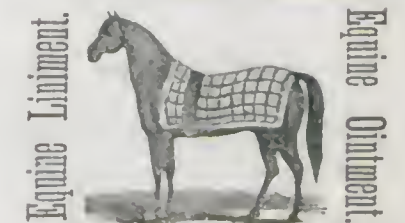
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New Jersey.....	486	315
Pennsylvania....	2,566	1,317
Ohio.....	1,943	1,017
Indiana.....	1,257	407
Iowa.....	1,017	553
Illinois.....	1,323	887
Wisconsin.....	986	493
Michigan.....	890	610
Minnesota.....	535	216
Kansas.....	321	227
California.....	440	141
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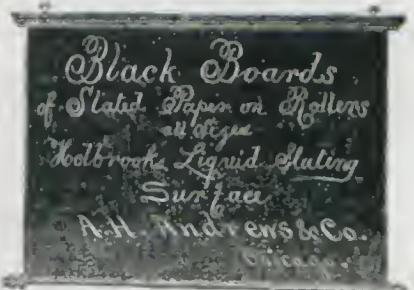


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This medicine is equally beneficial in all diseases of Horses and other animals, and is warranted to GIVE ENTIRE SATISFACTION in every instance, or money refunded.

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An Eight Page Illustrated Weekly for Young People. Unequaled in the Amount, Variety, Beauty, Sprightliness and Value of its Contents.

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For each one hundred square feet of Roofing are only:
160 feet of wire.....\$0.45
Cement and Nails.....70

Total cost materials.....\$1.15

Add value of straw, sand and labor, which every farmer may provide at home, and the sum will be the total cost of the Roofing per square.

For further information send stamp for circular, &c. Printed instructions, fully illustrated, furnished to all purchasers.

Individual Farm Rights, in unsold Territory, may be had for ten dollars until further notice. Agents wanted in every township. Address

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Burlington, Iowa.

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More Reading, Pictures, Puzzles and Games, Fun, Editorial Chat, Letters from Subscribers, Fact, Fancy, Entertainment and Instruction than any other Magazine.

SPECIAL FEATURES.

Declamations, Prose and Verse.

Pigeon-Hole Papers, composed of editorial talk with the boys and girls, with answers to questions, extracts from letters, &c.

Our Letter-Bag, in which comments are made upon all letters received by the editor.

Head Work, in which are given the best and most amusing rebuses, puzzles, &c.

Our Boys and Girls, an editorial department, in which is one of OLIVER OPTIC's capital letters from abroad, and various editorial gossip of an entertaining character.

Interpersed among these articles are facts, items, and choice bits of information, such as will both instruct and entertain.

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Does not have to be removed from the wall to open it. Instead of trays to lift out, it is arranged with drawers made very light and strong.

It is much stronger as only a small portion opens, whereas, in the old style the whole top comes off.

The same room in the bottom of the trunk for dresses and heavy clothing as in the old style.

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TEMPLE OF MUSIC

ORGAN & MELODEON

DEPARTMENT.

ORGANS & MELODEONS

The Estey Organ

Has more valuable Patents than any other made; among which are

The Patent Harmonic Attachment,

Which doubles the power of the instrument

The Patent Manual Sub-Bass,

Which produces the effect of a pedal bass, and played on the ordinary keys. The Vox Humana Tremolo—this late and really wonderful invention, (so acknowledged by all leading artists), is to be found only in these instruments.

In attempting to describe the effect of this stop, we are at a loss for language; its beauties cannot be written, but must be heard to be appreciated. By this stop, an ordinary performer can produce an effect which requires a lifetime of practice for an artist on the violin.

It entirely changes the reed-tone, giving it the sympathetic sweetness of the human voice, making it so melodious and pure that it never fails to enchant the appreciative listener.

THE VOX JUBILANTE,

Is perhaps the most wonderful of all. It is a new patent which has taken years of experiment to bring to its present state of perfection. It gives a style of music hitherto unattained in reed instruments, and indescribably beautiful and effective.

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We buy Organs and Melodeons by the hundred, and pay cash for them. We therefore buy lower and can sell lower than smaller dealers, both to dealers and retail trade, while we can supply, at a moment's notice, any style or finish desired.

N. B.—We furnish Organs and Melodeons on monthly installments, by paying \$25 down and \$15 per month, or \$40 down and \$10 a month.

Address Letters for the purpose of obtaining information concerning Organs and Melodeons, to

H. L. STORY & CO.,

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USE THE BEST.



Nine years before the public, and no preparation for the hair has ever been produced equal to Hall's "Vegetable Sicilian Hair Renewer," and every honest dealer will say it gives the *best satisfaction*. It restores GRAY HAIR to its original color, eradicating and preventing dandruff, curing BALDNESS and promoting the growth of the hair. The gray and brashy hair by a few applications is changed to black and silky locks, and wayward hair will assume any shape the wearer desires. It is the cheapest HAIR DRESSING in the world, and its effects last longer, as it excites the glands to furnish the nutritive principle so necessary to the life of the hair. It gives the hair that splendid appearance so much admired by all. By its tonic and stimulating properties it prevents the hair from falling out, and none need be without Nature's ornament, a good head of hair. It is the first real perfected remedy ever discovered for curing diseases of the hair, and it has never been equalled, and we assure the thousands who have used it, it is kept up to its original high standard. Our Treatise on the Hair mailed free; send for it.

Sold by all Druggists and Dealers in Medicines.

Price One Dollar Per Bottle.

COOK, COBURN & CO.,

Gen'l Agents for North-Western States,
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ANY MAN!

Can turn an honest penny by selling American

SWEET CHESTNUT TREES!

—O—

Spring is the Time to Plant.

Now is the Time to Take Orders.

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Can't do your neighbors a greater kindness than to urge them to buy, as it is the best farm tree planted, both for

TIMBER AND NUTS.

Terms and Circulars free. Address

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"A Prudent Man Foreseeth the Evil,"—Prov. 22, 3.

THE IMPROVED
BABCOCK
EXTINGUISHER!

ALWAYS READY!
NEVER FAILS!



Puts out Burning Kerosene,
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Is the Cheapest and Best Protection

AGAINST FIRE.

The Government has Adopted it!

Insurance Companies reduce rates where it is introduced. Is charged with Carbonic Acid Gas, the most powerful extinguisher of fire known. Charged in three seconds by simply raising a knob—re-charged in one minute—throws 40 to 60 feet.

All parties are warned against buying or using Fire Extinguishers of any kind, in which water impregnated with Carbonic Acid Gas is used as the extinguishing element, except those made by our Company, or others duly licensed and authorized by us, on pain of immediate prosecution for infringement.

Price, \$50. Charges, 75 Cents Each.

Send for Circular.

The Northwestern Fire Extinguisher Co.

S. M. MOORE, President.

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Directors.—John V. Farwell, J. B. Stillson, Jas. N. Steele, S. M. Moore, B. F. Jacobs, F. W. Farwell.

All communications should be addressed to

F. W. FARWELL, Secretary,
121 Washington St., Chicago.

8-5

GREAT IMPROVEMENT

—IN—

CORN CULTURE!

THOMAS'

Patent Smoothing Harrow

AND

BROADCAST WEEDER!

Will Thoroughly Clean from Weeds 15 to 20 Acres of Corn per Day.

It has nearly 100 Steel Teeth inclining backwards. The draft is very light, although the breadth covered at each passage is over nine feet. Owing to the direction of the teeth, the corn—being strongly rooted—is not injured by the passage of the harrow broadcast over it, while the tender surface weeds are thoroughly destroyed.

It is, in addition, the best pulverizer of the soil ever used, as the teeth never clog with weeds or adhesive earth. It has been used with the most gratifying success in nearly every State in the Union.

PRICE.—It will be sent on receipt of \$25 from Geneva, N. Y., or from our depots in Chicago, Champaign, Ill., St. Louis, Cincinnati, Alexandria, Va., Baltimore or Philadelphia, for \$2 additional, and from Leavenworth, Kansas, for \$3 additional.

For full particulars please send for illustrated circular to Janms

J. J. THOMAS & CO., Geneva, N. Y.

A SCIENTIFIC WONDER.—The CRAIG MICROSCOPE adapted to popular and scientific use. Read the advertisement. Price, \$2.75.

5-3

BRADBURY PIANO FORTES!

Established in 1854.

BAILEY & NOYES,

PORTLAND, MAINE, AGENTS FOR THE STATE.

STRONG INDORSEMENTS.

The Musical Profession of the city of New York have, with the most unprecedented unanimity, awarded to WM. B. BRADBURY the highest meed of praise, for new and beautiful PIANO FORTES.

Theodore Tilton, Editor of the "Independent," in a note to Mr. Bradbury.

MY DEAR BRADBURY—I have used the beautiful piano so long, that now to ask me how I like it is like asking me how I like one of my children! In fact, if you were to ask the children, I'm afraid they would say they liked it almost as well as they liked me! It speaks every day, the year round, and never loses its voice. I wish its owner could do half as well.

THEODORE TILTON.

Letter from BISHOP SIMPSON.

PHILADELPHIA, April 27, 1868.
F. G. SMITH & Co.—Gents: Having used one of your Bradbury Pianos, it has given great satisfaction to my family, and to many visitors who have heard its sweet tones at my house. It is a very superior instrument, both in its finish and power. I heartily wish you success as successors to the late Wm. B. Bradbury, in continuing the manufacture of his justly celebrated Pianos.

Yours truly,

M. SIMPSON.

Another Triumph! A Bradbury in the White House!

OFFICE OF PUBLIC BUILDINGS,
U. S. Capital, Washington, D. C., Oct. 7, 1869.

Messrs. F. G. Smith & Co., Successors to Wm. Bradbury:

GENTLEMEN—Mrs. Grant requests me to write you and express her great approval of the Bradbury Piano which she purchased of you for the use of the Executive Mansion. She is perfectly delighted with it, and finds it all she can desire to have.

Yours very respectfully,

N. MECHLER,

Brev. Brig. Gen'l U. S. Army. In Charge.

The Bradbury Piano Forte

Is an ELEGANT INSTRUMENT. We are selling large numbers of them, and at very Low Prices! Any parties in this State intending to purchase a Piano will surely FIND IT TO THEIR ADVANTAGE to call at our Warerooms.

We send Circulars and written information, to parties who cannot visit the city, upon application.

F. G. SMITH & CO.,

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Carriage Gates.

The American Gate Co.,

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Are the sole manufacturers of the best Self-Acting Carriage Gates ever brought before the public. They are opened and closed without leaving the carriage, or even stopping the horses. Are very simple in construction, not liable to get out of order, and will last a life-time. They are recommended by the *Scientific American* and *American Agriculturist* as the best, and have been adopted by the Commissioner of Agriculture, and the Agricultural Grounds at Washington, D. C., as the only Gates worth having, and he pronounces them a perfect success. They are coming into general use, and are destined to be largely called for, as they are not beyond the means of the common public.

The Company take pleasure in announcing that they have lately made valuable improvements in the materials and construction of their Gates, and warrant every part of their work to be of the best quality.

Send for Circulars describing the Gates. Address

The American Gate Co.,

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LEAVITT

SEWING MACHINE



Unequaled for great range of work, beauty of stitch, strength, durability and light running. Makes the shuttle, or lock stitch, and uses the straight needle. For samples, price lists, and terms to agents, apply to G. A. NORTON, Agent, Wabash Avenue, Chicago



DOTY'S

Washing Machine!

Lately Much Improved!

And the new

UNIVERSAL

Clothes Wringer!

Improved with Rowell's patent Double Cog Wheels, and the Patent Stop, are now unquestionably far superior to any apparatus for washing clothes ever invented, and will save their cost twice a year, by saving labor and clothes.

Those who have used them give testimony as follows: "We like our machine much; could not be persuaded to do without it, and with the aid of Doty, we feel that we are masters of the position."—Rev. L. Scott, Bishop M. E. Church.

"It is worth one dollar a week in any family."—New York Tribune.

"In the laundry of my house there is a perpetual thanksgiving on Mondays for the invention."—Rev. Theodore L. Cuyler.

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"I heartily commend it to economists of time, money, and contentment."—Rev. Dr. Bellows.

"Friend Doty—Your last improvement of your Washing Machine is a complete success. I assure you 'our Machine,' after a year's use, is thought more of to-day than ever, and would not be parted with under any circumstances."—Solon Robinson.

"I have had one of the Universal Wringers in my house, and it has been used every week, for over five years, and is now as good as new. I have also had a Doty Washer for some three years, which we use every week, and could not easily get along without it. It is as good as ever, and will last years yet."—E. D. Van Slyck, Esq., Editor of Dem. Republican, Hamilton, N. Y.

The N. Y. Weekly Tribune, of Dec. 15th, 1869, in answer to a correspondent, says: "Of Washers, there is none to be compared with Doty's."

PRICES--A Fair Offer.

If the Merchants in your place will not furnish, or send for the Machines, send us the retail price, Washer \$14, Extra Wringer \$9, and we will forward either or both machines, free of freight, to places where no one is selling; and so sure are we they will be liked, that we agree to refund the money if any one wishes to return the machines free of freight, after a month's trial, according to directions.

No husband, father or brother should permit the drudgery of washing with the hands, fifty-two days in the year, when it can be done better, more expeditiously, with less labor, and no injury to the garments, by a Doty's Clothes Washer and a Universal Wringer.

Sold by dealers generally, to whom liberal discounts are made.

R. C. BROWNING,

General Agent,

82 Cortlandt Street, New York.

MOUNT CARROLL SEMINARY.

F. A. W. SHIMER & GREGORY,
PRINCIPALS AND PROPRIETORS.

MT. CARROLL, CARROLL COUNTY, ILLINOIS.

This Institution was Incorporated by Legislative Enactment, A. D. 1852.

In May, 1853, a school was first opened under the Charter by Miss FRANCES A. WOOD (now Mrs. SHIMER) and Miss C. M. GREGORY. The first Term opened with eleven pupils, and closed with forty. Since that time the number in attendance and the prosperity of the Institution have been constantly increasing, until it has obtained a position truly enviable, and second to no similar one in the West.

For twelve years both ladies and gentlemen were received as students. The building became so crowded, and the demand for rooms so great, it was impossible to accommodate all; hence it was decided but to receive gentlemen, and receive ladies only. Still, more room was needed, and in 1866-'67, the Principals made a second addition to the original building, hoping to again be able to accommodate all who might wish to come. In this they were disappointed, as most of the rooms were taken and for ladies as soon as completed, and no room for gentlemen students. Thus it continues a *Ladies' Seminary*.

The last addition has not only largely increased the accommodation, but with the changes in the original building, the character of the accommodations is greatly improved, the rooms for students being more comfortable and more convenient.

The institution has a delightful site, containing twenty-four acres, located in the city of Mount Carroll, Carroll County, Illinois, ten miles from the Mississippi River. The Western Union Railroad passes through the place, opening direct communication East, *via* Freeport to Chicago, and West, *via* Savanna, the nearest point on the Mississippi River, to all points North or South, thus making the place easy of access.

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--	--

MISS ELLEN ESPIE, Housekeeper.

CALENDAR, &c.

The Fall Term of the Eighteenth School Year opened Sept. 19, and closed Dec. 24, 1870.

The Winter Term opens Jan. 4, and closes April 9, 1871.

The Spring Term opens April 10, and closes June 14.

The Annual Examination will begin June 7, and end June 12.

The Annual Commencement Exercises will occur June 13.

The Annual Exercises of the Students' Renssion Society will occur June 14.

The Winter Vacation begins Dec. 25, 1871, and ends Jan. 3, 1872.

The Summer Vacation begins June 15, and ends Sept. 17.

The Nineteenth School Year will open Sept. 18, 1871.

EXPENSES.

To students attending by the year, boarding, with furnished rooms, tuition in all branches of the Academic and Collegiate departments, incidentals, fuel, lights and washing, with usual limitations, at \$180 per school year. Ornamental branches and languages are the *only extras*. Students attending *less than one school year* will be charged 15 per cent. additional on yearly rates of all taken during time of attendance.

FURNITURE.—Students' rooms are furnished with stove, chairs, study stand, wash stand, bedstead, mattress, pillows, wash-bowl, pitcher, mirror, bureau, and carpet and oil-cloth for floors.

STUDENTS ARE EXPECTED TO FURNISH their own towels, brooms, pail, kerosene lamp, napkins and bedding, consisting of one pair of pillow-cases, one pair of sheets, and one or two bed-quits, according to the severity of the weather.

EXTRAS.

French, German and Greek, each per school year.....	\$18 00
Music on Piano, Melodeon, Organ and Guitar, each per school year.....	44 00
Private Lessons in Vocal Music, Cultivation of Voice, ..	44 00
Use of Instrument, one hour per day, ..	8 00
Painting in Oil Colors, with use of Patterns, ..	38 00
Mezzotint Crayons, use of Patterns and Hair Flowers, ..	24 00
Monochromatic and Drawing, ..	35 00
Vocal Music, in Classes, ..	10 00
Gymnastics, with use of Apparatus, ..	5 00
Latin, per school year, ..	12 00

DAY SCHOLARS, attending less than a year, will pay by the term the fractional part of the above expenses.

PAYMENTS IN ADVANCE from Boarding Pupils as follows: Sept. 19, \$15; Nov. 22, \$15; Feb. 2, \$15.

THE COURSE OF STUDY embraces five years. Students prepared to enter an advanced class can do so on examination, and complete the course in a shorter time.

DIPLOMAS are conferred on pupils completing the prescribed course. Also, Diplomas in Music, in which superior advantages are afforded.

A TEACHERS' COURSE is arranged for those having teaching as a profession in view, and those completing it satisfactorily will receive a Teachers' Diploma.

PECUNIARY AID AFFORDED to the *worthy* who need it, and wish to prepare for usefulness. *Manual Labor* furnished to students wishing to economize in their expenses. Daughters of Clergymen and Missionaries (living or deceased) have a *discount of one-third from yearly expenses, of Boarding, Fuel, Lights, Washing, and Tuition in English, except ornamental branches.* Tuition *free* in English course to daughters of deceased soldiers. If the attendance of either of these classes of students is less than a school year, full rates, with the additional 15 per cent., will be charged, same as to other students who attend less than a school year.

Testimonials of character required from all strangers applying for admission. Students can enter at any time, and bills will be made out from time of entering as new pupils. For more full particulars, address

PRINCIPALS MOUNT CARROLL SEMINARY,
Mount Carroll, Carroll County, Ill.

FREE!

FIFTY TO THREE HUNDRED AND FIFTY
DOLLARS GIVEN AWAY TO EACH
AND EVERY PURCHASER OF
A PIANO, ORGAN OR
MELODEON.

To Purchasers of Guitars, and Other Musical
Instruments, Presents of Corresponding
Amounts will be Given.

The above we are constantly doing, and here-
by pledge ourselves to continue to do for our pa-
trons. The query is: "How can we afford to
do it?" To explain, we would say, it is easy to
make a present when it costs nothing. We sim-
ply save, to those who purchase through our or-
ders, the agent's profits, which every one knows
must be large—even more than the manufactur-
ers themselves make on the same instrument.
Agents must make large profits, to pay them for
canvassing the country to make their sales. Mu-
sic establishments must make large profits to
cover the expenses of their business, and make a
living out of it, to say nothing of making a for-
tune in the trade, as many do. We have neither
of these contingencies to provide for. We do not
invest money in advance for instruments, as we
have them forwarded to the purchaser directly
from the manufacturers. We expend nothing to
solicit orders or to canvass for purchasers. We
get as good discounts as any agent or dealers can
get. We get any instrument of any make that
may be desired.

We get the very best selection of instruments,
even better, in most cases, than the purchaser
would get were he to select at the manufactory in
person, because we leave the selection to compe-
tent judges, who have too much at stake to im-
pose upon us by turning off on our orders, inferior
or defective instruments.

We give the benefit of the larger part of the
discount (that is the agent's profits) to our pa-
trons, thus saving to them the money named as
a gift. We do this to encourage the purchase of
instruments by our music pupils. The many,
indeed most, of the instruments we sell, are to
patrons who would not purchase at present and
pay retail prices. Thus, while we do a good
thing for our pupils and patrons, we do no injus-
tice to dealers or agents. Write to us, or call
and see the instruments we use, before purchas-
ing. Address,

FINANCIAL MANAGER, Mt. Carroll Seminary,
Carroll Co., Illinois.

To Advertisers.

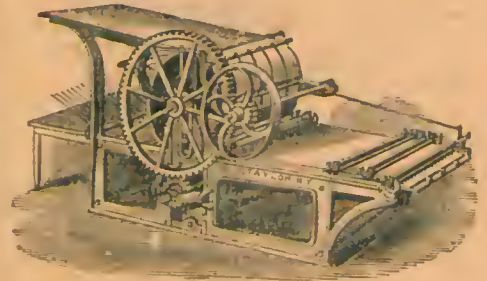
THE OREAD, regarded simply as a school pa-
per, is not likely to have a just estimate placed
upon its value as an *advertising medium*. We
would call the attention of advertisers to the fact
that the OREAD is far superior to the mass of lo-
cal or county papers, and fully equal to very
many city papers of much greater pretensions,
for the following reasons: Our circulation is al-
ready double and treble that of the large major-
ity of local papers, and circulates largely among
our old students of ten to eighteen years ago, who
are now settled, and heads of families; and pat-
rons of the school, who, together, number thou-
sands, and are scattered in nearly every State in
the Union. Our paper is in a form for binding,
and is very generally preserved for future refer-
ence, while local papers are once looked over and
then thrown aside for waste paper. In addition to
our regular issues we get out extra editions for
gratuitous circulation, which of course go to dif-
ferent parties every month. Our paper goes into
the hands of those who rank among the very best
class in the community. We are offering liberal
inducements to subscribe, which we may reason-
ably expect to result in largely increasing our cir-
culation. It is being used by different publishers
as a premium offered with their own paper, in
which way we are receiving long lists of subscri-
bers. We make our terms of payment for adver-
tising *very liberal and easy*. Any thing of val-
ue for use in the school or boarding department,
advertisers have an interest to introduce here, as
any article *in use* in so public a place becomes
widely and successfully advertised *in the use* as
well as through the paper.

That these facts are understood and appreciat-
ed, is evident from the demand upon our advertis-
ing space, which (if advertisers will please exam-
ine) will be seen to be almost crowding upon
our space for reading matter. It will be noticed
also that our advertisements are nearly all of a
superior class. We do not fill up with advertise-
ments of flashy and humbug establishments. We
have already been obliged to increase the size of
the OREAD to nearly double the space we com-
menced with two years ago, and yet we need more.
How ever, send on the advertisements, and we
WILL CONTINUE TO ENLARGE OUR PAPER to meet
the wants of all.

STEAM

JOB PRINTING

HOUSE.



THE BEST APPOINTED

Job Printing Office

IN NORTHERN ILLINOIS,

IS THE

ROCKFORD GAZETTE

STEAM

BOOK, PLAIN & FANCY

Job Printing Establishment.

STEAM PRESSES!

NEW AND ELEGANT TYPE!

COMPETENT WORKMEN!

CHEAP RATES!

Send orders for estimates for any kind of
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a five-hundred page book, to a single address
card, to

ABRAHAM E. SMITH,

Proprietor Rockford Gazette,

ROCKFORD, ILL.

N. B.—THE OREAD is printed at the GAZETTE OFFICE.